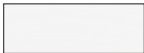
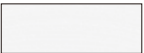

























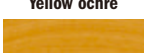
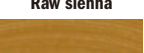
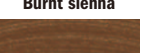










Amsterdam acrylic colour - colour chart

Zinc white  +++ 104 <input type="checkbox"/> PW4	Titanium white  +++ 105 <input type="checkbox"/> PW6	Azo yellow lemon  ++ 267 <input type="checkbox"/> PY3	Primary yellow  ++ 275 <input type="checkbox"/> PY3/PY74	Azo yellow L  +++ 268 <input type="checkbox"/> PY74	Azo yellow D  ++ 270 <input type="checkbox"/> PY74/PO34	Naples yellow D  +++ 223 <input type="checkbox"/> PW6/PBr24/PY53	Naples yellow red  +++ 224 <input type="checkbox"/> PW6/PBr24/PO73	Azo orange  ++ 276 <input type="checkbox"/> PO34/PY74
Naphthol red L  ++ 398 <input type="checkbox"/> PR112/PY74	Naphthol red M  ++ 396 <input type="checkbox"/> PR112	Naphthol red D  ++ 399 <input type="checkbox"/> PR112/PR23	Carmine  ++ 318 <input type="checkbox"/> PR23	Primary magenta  +++ 369 <input type="checkbox"/> PV19	Perm.blue violet  +++ 568 <input type="checkbox"/> PV23/PV19	Ultramarine  +++ 504 <input type="checkbox"/> PB29	Primary cyan  +++ 572 <input type="checkbox"/> PB15/PW6	Cobalt blue (ultram.)  +++ 512 <input type="checkbox"/> PB29
Phthalo blue  +++ 570 <input type="checkbox"/> PB15	Brilliant blue  +++ 564 <input type="checkbox"/> PB15/PG7/PW6	Prussian bl.(phthalo)  +++ 566 <input type="checkbox"/> PB15/PBk7	Yellowish green  +++ 617 <input type="checkbox"/> PG7/PY74	Permanent green L  +++ 618 <input type="checkbox"/> PG7/PY74	Emerald green  +++ 615 <input type="checkbox"/> PG7/PY74/PW6	Permanent green D  +++ 619 <input type="checkbox"/> PG7/PY42	Phthalo green  +++ 675 <input type="checkbox"/> PG7	Sap green  ++ 623 <input type="checkbox"/> PG8
Yellow ochre  +++ 227 <input type="checkbox"/> PY42	Raw sienna  +++ 234 <input type="checkbox"/> PY42	Burnt sienna  +++ 411 <input type="checkbox"/> PR101	Light oxide red  +++ 339 <input type="checkbox"/> PR101	Raw umber  +++ 408 <input type="checkbox"/> PY42/PR101/PBk11	Burnt umber  +++ 409 <input type="checkbox"/> PR101/PBk11	Vandyke brown  +++ 403 <input type="checkbox"/> PBk11/PR101	Oxide black  +++ 735 <input type="checkbox"/> PBk11	Silver  +++ 800 <input type="checkbox"/> ● 2 PW6/PW15/PW20 /PBk11
Light gold  +++ 802 <input type="checkbox"/> ● 2 PW6/PW20/PR101	Deep gold  +++ 803 <input type="checkbox"/> ● 2 PW6/PW20/PR101							

Explanation of the signs from left to right

Example:

Azo yellow lemon



++ 267
PY3

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (29 colours)

++ = 25 - 100 years lightfast under museum conditions (9 colours)

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

267 = colour number

= opacity

= transparent (5 colours)

= semi-transparent (6 colours)

= semi-opaque (17 colours)

= opaque (10 colours)

● = only available in tube 120 ml and bottle 500 ml.

PY3 = pigments used (see explanation on page 204)