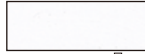





























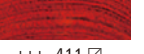



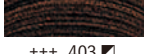
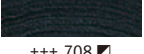
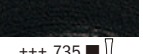
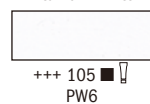


# Van Gogh acrylic colour - colour chart

<b>Titanium white</b>  +++ 105 ■ ▮ PW6	<b>Azo yellow lemon</b>  ++ 267 ▮ PY3	<b>Azo yellow L</b>  ++ 268 ▮ PY3/PY74	<b>Azo yellow M</b>  +++ 269 ▮ PY74	<b>Azo yellow D</b>  +++ 270 ▮ PY74/P043	<b>Naples yellow D</b>  +++ 223 ■ PW6/PBr24/PY53	<b>Naples yellow red</b>  +++ 224 ■ PW6/PY42/P043	<b>Azo orange</b>  ++ 276 ▮ P034/PY74	<b>Vermilion</b>  ++ 311 ▮ P034
<b>Naphthol red L</b>  ++ 398 ▮ PR112/P034	<b>Naphthol red M</b>  ++ 396 ▮ PR112	<b>Carmine</b>  ++ 318 ▮ PR23	<b>Carmine D</b>  ++ 322 ▮ PR12/PV19	<b>Quinacridone rose</b>  +++ 366 □ PV19	<b>Perm. madder lake</b>  +++ 336 □ PR264	<b>Perm. red violet</b>  +++ 567 ▮ PR122/PV23	<b>Perm. blue violet</b>  +++ 568 □ PV23/PR122	<b>Ultramarine</b>  +++ 504 □ PB29
<b>Cobalt blue (ultram.)</b>  +++ 512 ▮ PB29/PB15	<b>Phthalo blue</b>  +++ 570 □ PB15:4	<b>Prussian bl.(phthalo)</b>  +++ 566 □ PB15:4/PBk11	<b>Brilliant blue</b>  +++ 564 ■ PB15:4/PG7/PW6	<b>Turquoise blue</b>  +++ 522 ■ PB15:4/PG7/PW6	<b>Permanent green L</b>  +++ 618 ▮ PG7/PY74	<b>Permanent green M</b>  +++ 614 ▮ PG7/PY74	<b>Emerald green</b>  +++ 615 ■ PG7/PY74/PW6	<b>Permanent green D</b>  +++ 619 □ PG7/PY128
<b>Phthalo green</b>  +++ 675 □ PG7	<b>Sap green</b>  ++ 623 □ PG8	<b>Chromium ox.green</b>  +++ 668 ■ PG17	<b>Yellow ochre L</b>  +++ 228 ■ PBr24	<b>Yellow ochre</b>  +++ 227 ■ PY42	<b>Raw sienna</b>  +++ 234 □ PY42	<b>Burnt sienna</b>  +++ 411 □ PR101	<b>Light oxide red</b>  +++ 339 ■ PR101	<b>Raw umber</b>  +++ 408 □ PY42/PBk11
<b>Burnt umber</b>  +++ 409 □ PR101/PBk11	<b>Vandyke brown</b>  +++ 403 ▮ PBk11/PR101	<b>Payne grey</b>  +++ 708 ▮ PBk11/PB15:6/PV19	<b>Oxide black</b>  +++ 735 ■ ▮ PBk11					

## Explanation of the signs from left to right

Example: **Titanium white**



**Letter behind the colour name**  
 L = light, M = medium, D = deep

## +++ = degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (31 colours)
- ++ = 25 - 100 years lightfast under museum conditions (9 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

**105 = colour number**

## ▮ = opacity

- = transparent (6 colours)
- ▮ = semi-transparent (9 colours)
- ▮ = semi-opaque (14 colours)
- = opaque (11 colours)

## ▮ = also available in tube of 150 ml

**PW6** = pigments used  
 (see explanation on page 204)