































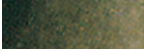



Van Gogh water colour - colour chart

Chinese white  +++ 108 PW4	Perm.lemon yellow  +++ 254 PY184	Azo yellow L  +++ 268 PY154	Azo yellow M  +++ 269 PY154/PO62	Gamboge  +++ 238 PY154/PR101	Azo yellow D  +++ 270 PY154/PO43	Naples yellow red  +++ 224 PY42/PO43	Permanent orange  +++ 266 PY154/PR254	Vermilion  +++ 311 PR255/PY154
Permanent red L  +++ 370 PR254	Permanent red D  +++ 371 PR254/PV19	Madder lake L  +++ 327 PR264/PV19	Madder lake D  +++ 331 PR264	Quinacridone rose  +++ 366 PV19	Perm. red violet  +++ 567 PV19	Perm. blue violet  +++ 568 PV19/PB15	Ultramarine D  +++ 506 PB29	Cobalt blue (ultram.)  +++ 512 PB29/PW4
Cerulean bl.(phthalo)  +++ 535 PB15/PW4	Phthalo blue  +++ 570 PB15	Prussian blue  +++ 508 PB27	Indigo  +++ 533 PB15/PBk6	Perm.yellow green  +++ 633 PY154/PG7	Hooker green L  +++ 644 PG7/PY154	Hooker green D  +++ 645 PG7/PY154	Permanent green  +++ 662 PG7/PY154	Viridian  +++ 616 PG7
Phthalo green  +++ 675 PG7	Sap green  +++ 623 PY129/PG7	Olive green  +++ 620 PG7/PY154	Yellow ochre  +++ 227 PY42	Raw sienna  +++ 234 PY42	Raw umber  +++ 408 PY42/PR101	Burnt sienna  +++ 411 PR101/PBk11	Light oxide red  +++ 339 PR101	Burnt umber  +++ 409 PR101/PBk6
Sepia  +++ 416 PBk7/PR101	Vandyke brown  +++ 403 PBk6/PR101	Payne grey  +++ 708 PBk6/PV19	Ivory black  +++ 701 PBk6/PBk9					

Explanation of the signs from left to right

Example:

Azo yellow M



+++ 269
PY154/PO62

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (all 40 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

269 = colour number

PY154/PO62 = pigments used (see explanation on page 204)